

Music AS (MUSI)

Catalog: 2017-2018

Effective Date: 9/01/2015

CR	COURSE	COURSE TITLE	SUNY GEN ED	TR	SEMESTER			
1-4	HRD 100, HRD 100A or HRD 110	FRESHMAN EXPERIENCE						
3	ENG 101 or ENG 100A & B	<i>Introduction to College Writing or Writing Reading Workshop A/B</i>	GEBC					
3	SUNY GEN ED Basic Communication ENG 102, ENG 103, ENG 104, ENG 105, ENG 106, ENG 107, ENG 108, ENG 109 or ENG 110		GEBC					
3	SUNY GEN ED Mathematics		GEMA					
3-4	SUNY GEN ED Natural Science lab science		GENS					
2	Any PED activity course, AVS 101, AVS 102, BIO 115, HED 103, HED 104, HED 108, NTR 101, NTR 111, PED 105, PED 106, PED 206, PED 207 or PED 211 (Note: PED 210 and PED 212 do not fulfill this requirement)	HEALTH AND WELLNESS						
6	SUNY GEN ED Western Civilization Choose 2 from: HIS 100, HIS 101 or HIS 102		GEWC					
3	SUNY GEN ED Social Science – ANT, PSY or SOC		GESS					
1	MUS 117 (Fall only - Prereq Required)	<i>Keyboard Harmony I</i>						
1	MUS 118 (Spring only - Prereq Required)	<i>Keyboard Harmony II</i>						
1	MUS 119 (Fall only - Prereq Required)	<i>Aural Skills I</i>	GETA					
1	MUS 120 (Spring only - Prereq Required)	<i>Aural Skills II</i>						
2	MUS 124 (Fall only - Prereq Required)	<i>Music Theory I</i>	GETA					
2	MUS 125 (Spring only - Prereq Required)	<i>Music Theory II</i>						
3	MUS 126 (Fall only - Prereq Required)	<i>Music Literature And Style I</i>	GEHU					
3	MUS 127 (Spring only - Prereq Required)	<i>Music Literature And Style II</i>						
1	MUS 128 (Fall only - Prereq Required)	<i>Conducting I</i>						
1	MUS 129 (Spring only - Prereq Required)	<i>Conducting II</i>						
1	MUS 219 (Fall only - Prereq Required)	<i>Aural Skills III</i>						
1	MUS 220 (Spring only - Prereq Required)	<i>Aural Skills IV</i>						
2	MUS 224 (Fall only - Prereq Required)	<i>Music Theory III</i>						
2	MUS 225 (Spring only - Prereq Required)	<i>Music Theory IV</i>						

Note: Please review the back of this form for remaining degree requirements.

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8	MUS 130 - All in one instrument or voice	PRIVATE INSTRUCTION						
4	MUS 105 or MUS 110 – All in one instrument or voice	LARGE MUSIC ENSEMBLE	GETA					
4	Choose 1 area of focus from: MUS 131, MUS 132, MUS 133, MUS 134 MUS 135, MUS 136, MUS 139 or MUS 140	CHAMBER ENSEMBLE	GETA					
2	Electives							
64	Minimum credits required for graduation							

❖ COURSE PREREQUISITES:			
MUS 117	Proficiency on placement test <u>and</u> corequisite MUS 124	MUS 127	MUS 126 with C or better
MUS 118	MUS 117 with C or better <u>and</u> corequisite MUS 125	MUS 128	MUS 118 with C or better <u>and</u> MUS 120 with C or better <u>and</u> MUS 125 with C or better
MUS 119	Proficiency on placement test or MUS 098	MUS 129	MUS 128 with C or better
MUS 120	MUS 119 with C or better	MUS 219	MUS 120 with C or better
MUS 124	Proficiency on placement test <u>and</u> corequisite MUS 117	MUS 220	MUS 219 with C or better
MUS 125	MUS 124 with C or better <u>and</u> corequisite MUS 118	MUS 224	MUS 125 with C or better
MUS 126	MUS 118 with C or better <u>and</u> MUS 120 with C or better <u>and</u> MUS 125 with C or better	MUS 225	MUS 224 with C or better

❖ RECOMMENDED SEQUENCE:			
FIRST YEAR			
First Semester		Second Semester	
1-4	HRD 100, HRD 100A or HRD 110	3	ENG 102 – ENG 110
3	ENG 101 or ENG 100 A & B	3	HIS 100, HIS 101 or HIS 102
3	SUNY GEN ED Mathematics	3-4	SUNY GEN ED Natural Science lab science
1	MUS 117	1	MUS 118
1	MUS 119	1	MUS 120
2	MUS 124	2	MUS 125
2	MUS 130 (See Note 1)	2	MUS 130 (See Note 1)
2	Large Music and Chamber Ensembles (See Note 2)	2	Large Music and Chamber Ensembles (See Note 2)
1	Health and Wellness		
SECOND YEAR			
Third Semester		Fourth Semester	
3	HIS 100, HIS 101 or HIS 102	3	SUNY GEN ED Social Science – ANT, PSY or SOC
3	MUS 126	3	MUS 127
1	MUS 128	1	MUS 129
1	MUS 219	1	MUS 220
2	MUS 224	2	MUS 225
2	MUS 130 (See Note 1)	2	MUS 130 (See Note 1)
2	Large Music and Chamber Ensembles (See Note 2)	2	Large Music and Chamber Ensembles (See Note 2)
1	Health and Wellness	1	Elective
1	Elective		

NOTES:

1. The Performance Concentration involves 8 credits (taken in 2-credit blocks for each of 4 semesters) of MUS 130 *Private Instruction* all in one instrument or voice (chosen by the student), with the intent that this will be the primary musical skill in which the student will focus.
2. Ensembles must correspond to the major area of focus as designated by the Music Department. Admittance into performing ensembles is at the discretion of the appropriate conductor/coach. Four credits must be in a large ensemble appropriate to the primary instrument. Four credits must be in a small ensemble appropriate to the primary instrument.

❖ **DEFINITION OF COURSE REQUIREMENTS:** See <http://catalog.sunyacc.edu/academics/degreerequirements>

❖ **FINANCIAL AID RECIPIENTS:** A student **must** choose courses that are within their degree program. Students are encouraged to meet with their assigned academic advisor for any questions about course selection and degree program requirements. Please visit the Office of Financial Aid for any aid-related questions.

❖ **SUNY GEN ED KNOWLEDGE AREAS:** See <http://catalog.sunyacc.edu/academics/generaleducation>

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|---------------------------|-----------------------------------|
| ❖ Mathematics (GEMA) | ❖ Other World Civilization (GEOC) |
| ❖ Natural Sciences (GENS) | ❖ Humanities (GEHU) |

- ❖ Social Sciences (GESS)
- ❖ American History (GEAH)
- ❖ Western Civilization (GEWC)

- ❖ The Arts (GETA)
- ❖ Foreign Languages (GEFL)
- ❖ Basic Communication (GEBC)

Notes on Music AS (MUSI)

Placement Information:

1. Music AS program 4 semester layout is Fall-start only. Many of the core MUS courses are fall only and spring only and must occur in the required sequence.
2. Placement into MUS 117, MUS 119 and MUS 124 is contingent upon successful completion of music placement tests. There will be a written test and an individual appointment with MUS faculty. Students will be tested on music theory, listening skills and vocal skills.
3. Placement test dates and times will be coordinated with the fall registration Accepted Student Days. Not every Accepted Student Day event will include Music placement testing.
4. Any student who does not pass the placement test and wants to be full-time, shall be enrolled as a Liberal Arts Humanities and Social Science AA major. These students, full or part-time, should be encouraged to contact the Music Department so faculty are aware of their interest in the Music AS program.
5. There is no repeat of the placement test. Any student who does not pass the placement test must successfully complete the following coursework to receive permission to enroll in MUS 117, MUS 119 and MUS 124:
 - a. MUS 103, with a C or better
 - b. MUS 115 and MUS 116, with a C or better
 - c. MUS 130 – Private Instruction – Voice, with a C or better
 - d. MUS 130 – Private Instruction – Instrument, with a C or better
6. In general, a student classified as having a strong music background has:
 - a. 3-5 years progressive musical experience
 - b. Has received music Instruction within the last 2 years
 - c. Has strong music reading skills
7. Interested music majors, who lack a strong music background and start in the spring semester, are encouraged to take the following coursework:
 - a. MUS 101
 - b. MUS 103
 - c. MUS 115 and MUS 116
 - d. MUS 130 – Private Instruction – Voice
 - e. MUS 130 – Private Instruction – Instrument
8. Interested music majors, who have a strong music background and start in the spring semester, are encouraged to take the following coursework:
 - a. MUS 130 – Private Instruction – primary instrument or voice
 - b. MUS 105 or MUS 110 – primary instrument or voice
 - c. MUS small ensemble – primary instrument or voice